

Philipp Fahrbach

# **Wanderlust**

Polka française  
op. 138

Bearbeitung für Blasorchester:

**Johann Kieleithner**

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# Wanderlust

## Polka française

Musik: **Philipp Fahrbach jun.** op. 138  
Bearbeitung: Johann Kieleithner

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte 1/2
- Oboe
- Fagott 1/2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Altsaxophon 1/2
- Tenorsaxophon
- Baritonsaxophon
- Horn in F 1/2
- Horn in F 3/4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn in B / Bariton in B
- Trompete in B 1/2
- Trompete in B 3/4
- 5. Basstrompete in B
- Posaune 1/2 (Trp. 4, Trp. 5)
- Posaune 3
- Tuba
- Pauken
- Schlagwerk
- Glockenspiel

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *tr* (trill), *acc* (accent), and *leggiere* (light). The piece is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

Picc. *tr* *tr* *mf* *f*

Fl. 1/2 *a2* *mf* *f*

Ob. *a2* *a2* *mf* *f*

Fg. *a2* *a2* *f*

Es Kl. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2/3 *mf* *f*

Bkl. *f*

A. S. 1/2 *a2* *a2*

T. S. *f*

B. S. *f*

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Flgh. 1 *mf* *f*

Flgh. 2 *mf* *f*

Ten. *a2* *a2* *a2* *a2* *a2* *f*

Trp. 1/2 *1* *1. 2* *2.* *sfz*

Trp. 3/4 *2* *1* *mf* *sfz*

Btrp. 5 *mf* *sfz*

Pos. 1/2 *mf* *f* *a2*

Pos. 3 *mf* *f*

Tba. *mf* *f*

Pk. *mf*

Schlgwk. *mf*

Gls. *mf*

11 12 13 14 15 16 17 18 19



TRIO

Picc. Fl. 1/2 Ob. Fg. Es Kl. Kl. 1 Kl. 2/3 Bkl. A. S. 1/2 T. S. B. S. Hn. 1/2 Hn. 3/4 Flgh. 1 Flgh. 2 Ten. Trp. 1/2 Trp. 3/4 Btrp.5 Pos. 1/2 Pos. 3 Tba. Pk. Schlgwk. Glsp.

Musical score for a symphony orchestra and woodwind quintet. The score is divided into two systems. The first system covers measures 30 to 35, and the second system covers measures 36 to 39. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind quintet section (Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bassoon) is marked as a TRIO starting at measure 36. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *a2* (second ending), *1* (first ending), and *2* (second ending). The woodwind quintet part includes specific fingerings and breath marks (Btrp. 5, Btrp. 4). The percussion part includes a snare drum (Schlgwk.) and a gong (Glsp.).

30 31 32 33 34 35 36 37 38 39

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Pk.

Schlgwk.

Glsp.

40 41 42 43 44 45 46 47 48 49

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Pk.

Schlgwk.

Glsp.

50 51 52 *f* 53 54 55 56 57 58 59